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How to Rap How to Rap 2 How to Rap Listening to Rap The Anthology of Rap Houston Rap The Rap Year Book Understand Rap Ego Trip's Book of Rap Lists Listening to Rap Listen to Rap! Exploring a Musical Genre Gangsta Rap Coloring Book The Official How To Rap Manual Does God Listen to Rap? Rap on Trial The Story of Rap What's Good? Can't Stop Won't Stop The Roots of Rap Rap Capital Does Everybody Fart? (5 Rabbit Edition) Blowin' Up Rap Journal Bring the Noise Does God Listen to Rap? Christians and the World's Most Controversial Music How To Rap The History of Gangster Rap The Hip Hop Movement Becoming an Emcee Hip Hop's Amnesia How to Rap I Sing Along to Rap But Mumble Through the Parts I Shouldn't Say Rap Dictionary The #1 Fundamental to Rapping To Live and Defy in LA Hip Hop Versus Rap Taking the Rap The Century Dictionary and Cyclopedia Shrink Rap All Music Guide to Hip-hop

How To Rap: 4starters/ this book describes how to rap in simple terms. It outlines the different techniques that are handy when it comes to the art of playing with words. It describes different aspects that some sophisticated books about rap might overlook by giving you a logical detailed explanation of what they are and how to get there with practical examples. What you will find in this book-Definitions of words that are used in RAP found in this book. The importance of practising yours RAP skills, relating with others (like role models, mentors or buddies), and knowing your play grounds that you engage rapping in. The art of expressing your thoughts, emotions in your raps. The works of rhyming schemes and its impact on your flow. The guidance of writing lyrics with rehearsing in mind and also the rhythm. The little things that will make your lyrics seem cool and stands out, the things that will fascinate people that will listen to you when you drop bars (the flavor) All of this above is described with the aim of finding your unique skill in Rhythm and Poetry, showing the basic tools that any rapper can use and still differ from others. With patience and the right dedication of learning all these skills simultaneously, you might surprise yourself too one day. Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial,

polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, *Can't Stop Won't Stop* chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium. Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. *Listening to Rap: An Introduction* enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—*Listening to Rap* tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the understanding that cultural context, music, and lyrics combine to shape rap's meaning, the text assumes no prior knowledge. For students of all backgrounds, *Listening to Rap* offers a clear and accessible introduction to this vital and influential music. As the world celebrates Hip Hop with the Pulitzer Prize and title of "first billionaire rapper," what is lost in the noise of recognition is the craft, artistry, and techniques of Hip-Hop music or rapping. Hailed as a "genius" by Dr. Cornel West and acknowledged as one of the most innovative musicians by Hip-Hop legends and icons of rap, O'hene Savant redefines the rapper as an "emsee"—an artist with vision and not simply rote technique. In *Becoming an Emsee*, the multi-instrumentalist, producer, and Hip-Hop artist Savant offers the rapper and anyone who wants to learn the art of emseeing a first-of-its-kind guide, organized into seven principles and packed with original insights for every artist from a master musician. It is one thing to rap, but it is quite another to know how to rap and then teach it. *Becoming an Emsee* introduces readers to philosophies that lay at the foundation of rap as well as disc jockeys, jazz musicians, and other Hip-Hop pioneers. Lyrics from Savant and a range of rappers are analyzed to show technique, evolution and the musical structures underlying rhymes, while immersing us in the art of composition, wit, word manipulation, voicing, flow, and live performance. Through *Becoming an Emsee*, Savant reclaims the craft, artistry and musicianship of Hip-Hop music. Drawing on insights from more than 100 acclaimed hip-hop artists—including Cypress Hill, Nelly, will.i.am, Public Enemy, A Tribe Called Quest and more--the author offers a

compelling how-to that covers everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Original. What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In Hip Hop's Amnesia award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and hip hop culture. Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge. A love letter to the verbal artistry of hip-hop, What's Good is a work of passionate lyrical analysis. Praise for How to Rap: "Filled with real tools and overflowing with inspiration, this comprehensive how-to manual examines the art and craft of rap. . . . Both newcomers to rap and more experienced listeners and artists can gain insights in the time-honored tradition of learning from the past, as told straight from the artists' mouths. . . . Highly recommended." --Library Journal Featuring an array of rap techniques never before explained or cataloged--such as flams, triplets, lazy tails, and vibrato--HOW TO RAP 2 is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity. Filled with exclusive insights from hip-hop's most innovative artists, such as Tech N9ne, Crooked I, The Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. Paul Edwards is a writer and researcher of hip-hop. He is regarded as a leading expert on hip-hop and rap, and has been referred to as "the Aristotle of hip-hop poetics" by internationally acclaimed and award-winning poet Dana Gioia. He is the author of How to Rap. Gift of Gab, of the group Blackalicious, is noted as one of the most dexterous and versatile MCs of all time. This RAPPER JOURNAL is perfect for recording your favorite RAPS, writing your own RAP lyrics and jotting down any of your RAP ideas and inspirations. Also includes: RAP RESOURCES such as Rhyme Patterns, Types of Rhymes and a list of some of the most used words used by RAPPERS as well as some famous RAP Lyrics This comprehensive guide is a must-have for the multitude of fans of today's bestselling popular music. It offers entertaining and informative reviews that lead readers to the best recording by their favorite artists and help them find new music to explore. Inside you'll see how I break down the #1 Fundamental to Rapping and apply it to every single process of a rappers workflow. You will learn tips and techniques that have been

gathered from over 17 years of rapping and you can soak it all up in only 1 day! Focusing on this one key fundamental will dramatically increase your rapping skills and will give you a fresh perspective that will change the way you approach rapping. You are only limited by your creativity and this eBook will equip you with the techniques necessary to be a better rapper now! From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

Boston P.I. Sunny Randall goes on the road to protect a bestselling author—and uncovers a world of dark secrets—in the new novel by the Grand Master. Melanie Joan Hall is a bestselling author in a bind. Her publisher needs her to tour on behalf of her latest blockbuster, and Melanie Joan needs a bodyguard-cum-escort to protect her from an overbearing ex-husband whose presence unnerves her to the point of hysteria. Sunny's cool demeanor, cop background, and P.I. smarts are an instant balm for the older woman. Sunny begins to sense that Melanie Joan's ex—a psychotherapist—is not your basic stalker, and when an incident at a book signing leaves the ex bloodied and the author unconscious, it's clear the stakes are high. Having decided that the only way to crack the case is from the inside, Sunny enters therapy, only to discover some disturbing truths about herself . . . while putting her life on the line. Gripping, nuanced, and filled with Parker's signature dialogue and psychological insight, *Shrink Rap* is a winner.

A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration. *The History of Gangster Rap* is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main

players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon. Dr. Dre. Snoop Dogg. Ice Cube. Some of the biggest stars in hip hop made their careers in Los Angeles. And today there is a new generation of young, mostly black, men busting out rhymes and hoping to one day find themselves “blowin’ up”—getting signed to a record label and becoming famous. Many of these aspiring rappers get their start in Leimart Park, home to the legendary hip hop open-mic workshop Project Blowed. In *Blowin’ Up*, Jooyoung Lee takes us deep inside Project Blowed and the surrounding music industry, offering an unparalleled look at hip hop in the making. While most books on rap are written from the perspective of listeners and the market, *Blowin’ Up* looks specifically at the creative side of rappers. As Lee shows, learning how to rap involves a great deal of discipline, and it takes practice to acquire the necessary skills to put on a good show. Along with Lee—who is himself a pop-locker—we watch as the rappers at Project Blowed learn the basics, from how to hold a microphone to how to control their breath amid all those words. And we meet rappers like E. Crimsin, Nocando, VerBS, and Flawliss as they freestyle and battle with each other. For the men at Project Blowed, hip hop offers a creative alternative to the gang lifestyle, substituting verbal competition for physical violence, and provides an outlet for setting goals and working toward them. Engagingly descriptive and chock-full of entertaining personalities and real-life vignettes, *Blowin’ Up* not only delivers a behind-the-scenes view of the underground world of hip hop, but also makes a strong case for supporting the creative aspirations of young, urban, black men, who are often growing up in the shadow of gang violence and dead-end jobs. *Listen to Rap! Exploring s Musical Genre* provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike. • Provides readers with a ready list of the 50 most important people and events in rap • Discusses vocal styles and musical production in depth • Quickly and efficiently characterizes rappers, crews, albums, and singles • Provides pertinent information that links rappers, producers, DJs (turntablists), and record labels • Discusses the history of rap as a series of local phenomena in the introduction Message says: I sing along to rap, but mumble through the parts I shouldn't say. Design makes bold statement in graffiti style font. Makes a great gift for the closet rapper in your life who knows their hip hop by heart, but karaokes only caucasionally. Size 8.5x11 Inches, White Paper 100 Pages (50 sheets front/back) Glossy Finish Soft Cover Design Blank College Ruled Lines From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the

charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all. A curious bean goes on a smelly adventure to explore a question that connects all of us. This special edition is dedicated to one of Chicago's best breweries; 5 Rabbit Brewing. The extra pages have fun with the idea of beer farts. The title says it all. Break out the crayons, 'cause it gangsta rap coloring time! 48 pages of line drawings of "Gangsta" rappers, done with the thick black line we all remember from the coloring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a coloring book makes for an instant laugh. Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The Hip Hop Movement critically explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Tongue-in-cheek translations of rap lyrics for the clueless! Rap songs are famous for their double entendres, clever turns of phrase, and general ingenuity, but that doesn't mean things always make sense the first time around. Enter Understand Rap, a funny pop-cultural reference based on the website of the same name, which dryly and precisely explains the confusing lyrics and terms used in rap songs—in language that even the most unhip person can understand! “Where has this book been all our lives?” —Geek Alerts

A lot of people think that if there is one style of music in the world that God hates, it has got to be rap. Some have even gone so far as to call rap, "An unclean thing before the Lord." They don't believe something originally associated with so much evil can ever be redeemed for God's glory. Lots of other people love and accept rap as their preferred form of musical expression. Many of these who are Christians can't imagine why God would have any issues with rap - at least, not with songs by believers that encourage and edify them in the faith. Who's right? And maybe more importantly, who cares? You should. And here's why. In the past 30 years, rap music has become a vital artistic and cultural force globally, and it's showing no signs of slowing down. Like it or not, you are probably exposed to rap in one form or another on a fairly regular basis. If you're interested in this book you may be a believer in Jesus who likes rap a lot, and as Christians, when we love something that is (if you hadn't noticed) closely associated with sin and rebellion, our justification for being involved with it really does need to go beyond, "Dude, this is good stuff." But maybe you're in a different category. Maybe you're a Christian parent, concerned that rap music may have a negative impact on your child. Maybe you're a youth pastor worried about having a rap concert at his church because of the potential pushback. Or maybe you're just a rap fan who is curious to see if there's even any biblical evidence for or against rap. To put it simply, if you've made it this far, this book is probably for you. Does God Listen to Rap? covers two areas. First, it presents a sociological history of the emergence and development of rap. If you enjoy rap and hip hop culture, you'll love this part of the book. Then the book explores the Scriptures to bring some biblical (not just personal or

anecdotal) resolution to the question of God and rap. Ultimately, this involves a set of larger questions involving God and the arts. This is more than just an apologetic for rap music, this is a biblical way to think about how Christians can be in the world yet not of the world, and how they can express themselves to the glory of God. So, does God listen to rap? Come find out. The Houston, Texas, neighborhoods of Fifth Ward, Third Ward and South Park have grown to be hallowed ground for modern rap culture, populated with celebrities, entrepreneurs, support networks and a micro-economy of their own. Photographer Peter Beste (photographer of "True Norwegian Black Metal") and writer Lance Scott Walker spent nine years documenting the most influential style in twenty-first-century hip hop and the vibrant inner city culture from which it stems. "Houston Rap," edited by Johan Kugelberg, profiles noted artists such as Bun B of UGK, Z-Ro, Big Mike, K-Rino, Willie D of the Geto Boys, Lil' Troy and Paul Wall, alongside reflections on the lives of departed legends such as DJ Screw, Pimp C and Big Hawk. The book also features community leaders, rappers, producers, businessmen and family members, all providing an astonishing and important insight into a great American cultural narrative. In addition to featuring Beste's previously unseen images of the contemporary Houston rap scene, "Houston Rap" includes a detailed timeline charting the growth of rap music in Houston from its origins to the present. A modern epic about the most consequential music culture today, Atlanta rap—a masterful, street-level story of art, money, race, class, and salvation from acclaimed New York Times reporter Joe Coscarelli. From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface-level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century so far. Rap Capital tells the dramatic stories of the people who make it tick, and the city that made them that way. The lives of the artists driving the culture, from megastars like Lil Baby and Migos to lesser-known local strivers like Lil Reek and Marlo, represent the modern American dream but also an American nightmare, as young Black men and women wrestle generational curses, crippled school systems, incarceration, and racism on the way to an improbable destination atop art and commerce. Across Atlanta, rap dreams power countless overlapping economies, but they're also a gamble, one that could make a poor man rich or a poor man poorer, land someone in jail or keep them out of it. Drawing on years of reporting, more than a hundred interviews, dozens of hours in recording studios and on immersive ride-alongs, acclaimed New York Times reporter Joe Coscarelli weaves a cinematic tapestry of this singular American culture as it took over in the last decade, from the big names to the lesser-seen prospects, managers, grunt-workers, mothers, DJs, lawyers and dealers that are equally important to the industry. The result is a deeply human, era-defining book. Entertaining and

profound, Rap Capital is an epic of art, money, race, class, and sometimes, salvation. Listening to beats -- Listening to poetry -- Listening to voice -- Listening to influence -- Listening to history -- Listening to commercialization -- Listening to gender and sexuality -- Listening to religion -- Listening to race and ethnicity -- Listening to space -- Listening to regional styles -- Listening to politics

A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what *The Rap Year Book* does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation. Picked by *Billboard* as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's first selection

A guide to rap and hip-hop music examines the origins of the musical form and discusses influential performers as well as the best recordings available 'What is the real hip hop?' 'To whom does hip hop belong?' 'For what constructive purposes can hip hop be put to use?' These are three key questions posed by hip hop activists in *Hip Hop Versus Rap*, which explores the politics of cultural authenticity, ownership, and uplift in London's post-hip hop scene. The book is an ethnographic study of the identity, role, formation, and practices of the organic intellectuals that populate and propagate this 'conscious' hip hop milieu. Turner provides an insightful examination of the work of artists and practitioners who use hip hop 'off-street' in the spheres of youth work, education, and theatre to raise consciousness and to develop artistic and personal skills. *Hip Hop Versus Rap* seeks to portray how cultural activism, which styles itself grassroots and mature, is framed around a discursive opposition between what is authentic and ethical in hip hop culture and what is counterfeit and corrupt. Turner identifies that this play of difference, framed as an ethical schism, also presents hip hop's organic intellectuals with a narrative that enables them to align their insurgent values with those of policy and to thereby receive institutional support. This enlightening volume will be of interest to post-graduates and scholars interested in hip hop studies; youth work; critical pedagogy; young people and crime/justice; the politics of race/racism; the politics of youth/education; urban governance; social movement studies; street culture studies; and vernacular studies. "A complete guide to the art and craft of the MC, anyone who's serious about becoming a rapper should read this first." -*Hip Hop Connection* magazine "A clever breakdown of the art form of hip-hop rhymes... It's about time someone actually recognized this powerful music for its artistic integrity." -Speech, *Arrested Development* Examining the dynamics of hip-

hop from every region and in every form-mainstream and underground, current and classic-this compelling how-to discusses everything from content and flow to rhythm and delivery. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop-including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am-revealing the stories behind their art and preserving the genre's history through the words of the legends themselves. Beginners and pros alike will benefit from the wealth of rapping lore and insight in this remarkable collection."-- Rap Dictionary: An A-Z Guide to Rap/Hip-Hop slang and terms. This is the first edition of Rap Dictionary, a book which includes slang, terms, numbers, phrases, adlibs, idioms, expressions, currencies & symbols, and weed measurements. How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored. *The Official How To Rap Manual* is a how to manual for rap artist who want to perfect thier craft. They learn the importance of poetry, grammer, and lyric writing to name a few of the things they will learn. *Personal How to on how to rap and the basic fundamentals of hip hop* "Carole Boston Weatherford, once again, delivers a resounding testament and reminder, that hip-hop is a flavorful slice of larger cultural cake. And to be hip-hop-to truly be it-we must remember that we are also funk, jazz, soul, folktale, and poetry. We must remember that . . . we are who we are!" ?Jason Reynolds, New York Times best-selling author "Starting with its attention-getting cover, this picture book does an excellent job of capturing the essence of rap . . . This tribute to hip hop culture will appeal to a wide

audience, and practically demands multiple readings." ?Booklist, STARRED REVIEW "No way around it, this book is supa-dupa fly, with lush illustrations anchored in signature hip-hop iconography for the future of the global hip-hop nation." ?Kirkus Reviews, STARRED REVIEW "With short, rhyming lines and dramatic portraits of performers, the creative team behind *How Sweet the Sound: The Story of Amazing Grace* offers a dynamic introduction to hip-hop. . . . This artful introduction to one of the most influential cultural movements of the 20th century pulses with the energy and rhythm of its subject." ?Publishers Weekly, STARRED REVIEW Explore the roots of rap in this stunning, rhyming, triple-timing book, now available as a board book! A generation voicing stories, hopes, and fears founds a hip-hop nation. Say holler if you hear. The roots of rap and the history of hip-hop have origins that precede DJ Kool Herc and Grandmaster Flash. Kids will learn about how it evolved from folktales, spirituals, and poetry to the showmanship of James Brown, to the culture of graffiti art and break dancing that formed around the art form and gave birth to the musical artists we know today. Written in lyrical rhythm by award-winning author and poet Carole Boston Weatherford and complete with flowing, vibrant illustrations by Frank Morrison, this book beautifully illustrates how hip-hop is a language spoken the whole world 'round. A lot of people think that if there is one style of music in the world that God hates, it has got to be rap. Some have even gone so far as to call rap, "An unclean thing before the Lord." They don't believe something originally associated with so much evil can ever be redeemed for God's glory. Lots of other people love and accept rap as their preferred form of musical expression. Many of these who are Christians can't imagine why God would have any issues with rap – at least, not with songs by believers that encourage and edify them in the faith. Who's right? And maybe more importantly, who cares? You should. And here's why. In the past 30 years, rap music has become a vital artistic and cultural force globally, and it's showing no signs of slowing down. Like it or not, you are probably exposed to rap in one form or another on a fairly regular basis. If you're interested in this book you may be a believer in Jesus who likes rap a lot, and as Christians, when we love something that is (if you hadn't noticed) closely associated with sin and rebellion, our justification for being involved with it really does need to go beyond, "Dude, this is good stuff." But maybe you're in a different category. Maybe you're a Christian parent, concerned that rap music may have a negative impact on your child. Maybe you're a youth pastor worried about having a rap concert at his church because of the potential pushback. Or maybe you're just a rap fan who is curious to see if there's even any biblical evidence for or against rap. To put it simply, if you've made it this far, this book is probably for you. *Does God Listen to Rap?* covers two areas. First, it presents a sociological history of the emergence and development of rap. If you enjoy rap and hip hop culture, you'll love this part of the book. Then the book explores the Scriptures to bring some biblical (not just personal or anecdotal) resolution to the question of God and rap. Ultimately, this

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