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Modern World The Things That Matter Love
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Benjamin Franklin and Jonathan Edwards
Modern Concepts and Theorems of
Mathematical Statistics The Modern Uzbeks***

Girl from the North Country Encyclopedia of Rhetoric and Composition Beowulf: A Verse Translation for Students Farnsworth's Classical English Rhetoric

Escaping flatland. Micro/Macro readings. Layering and separation. Small multiples. Color and information. Narratives of Space and time. Epilogue. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. A modern vocabulary guide for the serious student of Japanese, this volume contains 21st century vocabulary. There is thorough coverage of contemporary topics like the Internet, the post-Soviet national divisions of Europe, and the environment. The guide also includes a number of special topics not ordinarily contained in vocabulary books, such as Japanese homonyms, Sino-Japanese verbs, prefixes, and suffixes. All pronunciation keys are in hiragana and/or katakana. "Europe in the Modern World: A New Narrative History Since 1500 is an unusually engaging narrative history of Europe since 1500. Written by an award-winning teacher and scholar, the narrative highlights the major episodes of the European past and vividly connects those episodes to major international events"--

Concepts of Biology is designed for the single-semester introduction to biology course for non-science majors, which for many students is their only college-level science course. As such, this course represents an important opportunity for students to develop the necessary knowledge, tools, and skills to make informed decisions as they continue with their lives. Rather than being mired down with facts and vocabulary, the typical non-science major student needs information presented in a way that is easy to read and understand. Even more importantly, the content should be meaningful. Students do much better when they understand why biology is relevant to their everyday lives. For these reasons, Concepts of Biology is grounded on an evolutionary basis and includes exciting features that highlight careers in the biological sciences and everyday applications of the concepts at hand. We also strive to show the interconnectedness of topics within this extremely broad discipline. In order to meet the needs of today's instructors and students, we maintain the overall organization and coverage found in most syllabi for this course. A strength of Concepts of Biology is that instructors can customize the book, adapting it to the approach that works best in their

classroom. Concepts of Biology also includes an innovative art program that incorporates critical thinking and clicker questions to help students understand--and apply--key concepts. Long awaited new edition of this highly successful textbook, provides once more a unique introduction to the concepts, techniques and applications of nanoscale systems by covering its entire spectrum up to recent findings on graphene. She felt rather inclined just for a moment to stand still after all that chatter, and pick out one particular thing; the thing that mattered . . . —Virginia Woolf, To The Lighthouse

An illuminating exploration of how seven of the greatest English novels of the nineteenth and twentieth centuries—Frankenstein, Wuthering Heights, Jane Eyre, Middlemarch, Mrs. Dalloway, To the Lighthouse, and Between the Acts—portray the essential experiences of life. Edward Mendelson—a professor of English at Columbia University—illustrates how each novel is a living portrait of the human condition while expressing its author’s complex individuality and intentions and emerging from the author’s life and times. He explores Frankenstein as a searing representation of child neglect and abandonment and Mrs. Dalloway as a portrait

of an ideal but almost impossible adult love, and leads us to a fresh and fascinating new understanding of each of the seven novels, reminding us—in the most captivating way—why they matter. The Order of Learning considers the problems facing higher education by focusing on main underlying factors: the relationship of higher education to government, academic freedom, and the responsibilities of the academic profession, among others. Edward Shils argues that higher education has a central role in society, and that distractions, such as pressures from government, disinterest of students and faculty in education, and involvement of institutions of higher learning in social questions, have damaged higher education by deflecting it from its commitment to teaching, learning, and research. Shils believes that the modern university must be steadfast in its commitment to the pursuit of truth, the education of students, and the provision of research. Universities should not be all things to all people. On one hand, the academic community must understand the essential mission of the university and resist distractions. On the other, government must provide the necessary support to higher education, even when the immediate "pay-off"

is not self-evident. This book provides a refreshing new perspective precisely by taking a traditional stance on the role of higher education in modern society. It includes carefully researched and elegantly written essays on many of the central issues facing education today. This work will be of great interest to educators and students alike, as well as those interested in the future of higher education in the United States. "The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent."
—Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre."
—Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more

money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In Girl from the North Country, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include The Weir (Royal Court; winner of the 1999 Olivier Award for Best New Play), Dublin Carol (Atlantic Theater Company) and The Seafarer (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, Triplicate, in April 2017, and continues to tour worldwide. In 1959, Virginia's Prince Edward County closed its public schools rather than obey a court order to desegregate. For five years, black children were left to fend for themselves while the courts decided if the county could continue to deny its citizens

public education. Investigating this remarkable and nearly forgotten story of local, state, and federal political confrontation, Christopher Bonastia recounts the test of wills that pitted resolute African Americans against equally steadfast white segregationists in a battle over the future of public education in America. Beginning in 1951 when black high school students protested unequal facilities and continuing through the return of whites to public schools in the 1970s and 1980s, Bonastia describes the struggle over education during the civil rights era and the human suffering that came with it, as well as the inspiring determination of black residents to see justice served. Artfully exploring the lessons of the Prince Edward saga, Southern Stalemate unearths new insights about the evolution of modern conservatism and the politics of race in America. NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • “Make sure you have tissues handy when you read [this] sure-footed tearjerker” (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) ONE OF THE

BEST BOOKS OF THE YEAR: The Washington Post, Parade, LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters,

and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward “Dear Edward is that rare book that breaks your heart and stitches it back together during a reading experience that leaves you profoundly altered for the better.”—Jodi Picoult, New York Times bestselling author of Mad Honey “Will lead you toward something wonderful, something profound.”—Kevin Wilson, New York Times bestselling author of Now Is Not the Time to Panic First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. This work continues the study of the relationships of the ideals of design and the realities of construction in modern architecture, beginning in the 1920s and extending to the present day. It contains information on the construction of modern architecture at a variety of scales. Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild. A New York Times Book Review Editors' Choice The first comprehensive biography of the most influential, controversial, and celebrated

Palestinian intellectual of the twentieth century As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, Places of Mind reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set

against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, Places of Mind synthesizes Said's intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century. An awesome, globe-spanning, and New York Times bestselling journey through the beauty and power of mathematics What if you had to take an art class in which you were only taught how to paint a fence? What if you were never shown the paintings of van Gogh and Picasso, weren't even told they existed? Alas, this is how math is taught, and so for most of us it becomes the intellectual equivalent of watching paint dry. In Love and Math, renowned mathematician Edward Frenkel reveals a side of math we've never seen, suffused with all the beauty and elegance of a work of art. In this heartfelt and passionate book, Frenkel shows that mathematics, far from occupying a specialist niche, goes to the heart of all matter, uniting

us across cultures, time, and space. Love and Math tells two intertwined stories: of the wonders of mathematics and of one young man's journey learning and living it. Having braved a discriminatory educational system to become one of the twenty-first century's leading mathematicians, Frenkel now works on one of the biggest ideas to come out of math in the last 50 years: the Langlands Program. Considered by many to be a Grand Unified Theory of mathematics, the Langlands Program enables researchers to translate findings from one field to another so that they can solve problems, such as Fermat's last theorem, that had seemed intractable before. At its core, Love and Math is a story about accessing a new way of thinking, which can enrich our lives and empower us to better understand the world and our place in it. It is an invitation to discover the magic hidden universe of mathematics. In this study of the modern Uzbeks, Professor Edward A. Allworth provides a comprehensive and authoritative survey of an important group of Muslim people who live within the boundaries of the Soviet Union. After the Russians and the Ukrainians, the Uzbeks are the largest ethnic group in the Soviet Union and the strongest of a number of Muslim communities that populate the vast

region of Central Asia. Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills War and PTSD are on the public's mind as news stories regularly describe insurgency attacks in Iraq and paint grim portraits of the lives of returning soldiers afflicted with PTSD. These vets have recurrent nightmares and problems with intimacy, can't sustain jobs or relationships, and won't leave home, imagining "the enemy" is everywhere. Dr. Edward Tick has spent decades developing healing techniques so effective that clinicians, clergy, spiritual leaders, and veterans' organizations all over the country are studying them. This book, presented here in an audio version, shows that healing depends on our understanding of PTSD not as a mere stress disorder, but as a disorder of identity itself. In the terror of war, the very soul can flee, sometimes for life. Tick's methods draw on compelling case studies and ancient warrior traditions worldwide to restore the soul so that the veteran can truly come home to community, family, and self. The field of classroom management is not a neatly organized line of inquiry, but rather consists

of many disparate topics and orientations that draw from multiple disciplines. Given the complex nature of the field, this comprehensive second edition of the Handbook of Classroom Management is an invaluable resource for those interested in understanding it. This volume provides up-to-date summaries of research on the essential topics from the first edition, as well as fresh perspectives and chapters on new topics. It is the perfect tool for both graduate students and practitioners interested in a field that is fascinating but not immediately accessible without the proper guidance. The most widely used textbook of its kind for courses in advanced composition and writing, Classical Rhetoric for the Modern Student discusses the three vital components of classical rhetoric - argument, arrangement, and style - bringing these elements to life and demonstrating their effective application in yesterday's and today's writing. Developed from the very popular fourth chapter of the authors' Classical Rhetoric for the Modern Student, 4th ed., Style and Statement is a concise introduction to the components of effective style as they were first defined by classical rhetoricians and as they apply to writing today. An essential reference for students and all writers, it

incorporates numerous lively exercises that emphasize the contemporary applications of classic styles. The book opens with an extended discussion of diction and continues with an analysis of sentence composition and Professor Corbett's famous numerical style studies, which unite the principles of diction and sentence organization. Its catalogue of figures of speech is exceptionally comprehensive and includes definitions of the classic tropes. A practical application of imitation as a means of developing style introduces the final section of the text, which consists of the analysis of selected short readings ranging from an eighteenth-century work by Hugh Blair to John F. Kennedy's inaugural address. More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow

the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world. The first monograph on GRADE New York, an architecture and design studio dedicated to creating artistically curated environments in a cutting-edge contemporary setting. Architect Thomas Hickey and interior designer Edward Yedid partnered to establish GRADE New York as a unique practice where architecture and interiors merge into a seamless continuum. Within their refined and beautifully proportioned spaces, a meticulously curated selection of furnishings, contemporary art, and exquisite objects create a luxurious and personal environment for their clients. New York Contemporary presents seven apartments in the most glamorous condominium buildings in Manhattan, including a penthouse at Place 57, a pied-à-terre at 551 West 21st Street by Norman Foster, and 56 Leonard Street by Herzog & de Meuron. A special feature is an in-depth look at Edward Yedid's own duplex on Madison Avenue, where the principles of structuring and curating the space have created a sleek but warm and inviting home for his family. Why cracking the code of human conception

took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from. NEW YORK TIMES BESTSELLER Combining hard-hitting investigative journalism and a sweeping family narrative, this provocative

true story reveals a little-known chapter of American history: the period after the Brown v. Board of Education decision when one Virginia school system refused to integrate. In the wake of the Supreme Court's unanimous Brown v. Board of Education decision, Virginia's Prince Edward County refused to obey the law. Rather than desegregate, the county closed its public schools, locking and chaining the doors. The community's white leaders quickly established a private academy, commandeering supplies from the shuttered public schools to use in their all-white classrooms. Meanwhile, black parents had few options: keep their kids at home, move across county lines, or send them to live with relatives in other states. For five years, the schools remained closed. Kristen Green, a longtime newspaper reporter, grew up in Farmville and attended Prince Edward Academy, which did not admit black students until 1986. In her journey to uncover what happened in her hometown before she was born, Green tells the stories of families divided by the school closures and of 1,700 black children denied an education. As she peels back the layers of this haunting period in our nation's past, her own family's role—no less complex and painful—comes to light. At once

gripping, enlightening, and deeply moving, Something Must Be Done About Prince Edward County is a dramatic chronicle that explores our troubled racial past and its reverberations today, and a timeless story about compassion, forgiveness, and the meaning of home. A 2019 Axiom Business Award winner. In The Customer Centricity Playbook , Wharton School professor Peter Fader and Wharton Interactive's executive director Sarah Toms help you see your customers as individuals rather than a monolith, so you can stop wasting resources by chasing down product sales to each and every consumer. 'Enjoy it. Share it.' IDRIS ELBA 'This book is a revelation' DONATELLA VERSACE 'Edward's journey is a lesson for the culture and future generations to come' NAOMI CAMPBELL 'Inspiring and fascinating' BERNARDINE EVARISTO 'Courageously truthful' SALMAN RUSHDIE Edward Enninful has lived an extraordinary life. Here, for the first time, he shares the remarkable, inspiring story of his journey from a childhood bedroom in Ghana overlooking firing squads, to 1990s London - becoming the youngest-ever fashion director of i-D magazine at just eighteen years old. Now the first Black editor-in-chief of British Vogue, he has created game-changing

images of everyone from Beyoncé to Meghan Markle, Kate Moss to Oprah Winfrey, Adele to Rihanna, and many more stars he now counts as friends. A Visible Man is the story of a husband, son, brother, friend - and icon. Taking us from the neon thrills of Soho clubs to nights spent on friends' sofas, this is the story of Edward's phenomenal grit and determination: of failures, loss, coming out, joy, hedonism, fame, love, heartbreak, sacrifice, ill health and era-defining achievements. It's the story of one man's revolutionary mission to change how we see the world, showing how unwavering passion and perseverance can allow anyone to make their mark - just like he did. For courses in Motivation An engaging approach that makes motivation science accessible and relevant Revel Motivation Science presents classic and contemporary approaches to the study of motivation in a way that is fun, dynamic, and relevant to students' lives. Combining insights from psychology, education, health, business, and sports, authors Edward and Melissa Burkley emphasize the influences of cognitive, emotional, social, and biological processes upon motivation. Using simple, engaging language, real-world examples, and compelling pedagogical features, the text helps students

see how they can apply concepts from the field to achieve their own life goals. NOTE: This ISBN is for a Pearson Books a la Carte edition a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook. Motivation Science is also available via Revel(TM), an interactive learning environment that enables students to read, practice, and study in one continuous experience. You can also purchase a loose-leaf print reference to complement Revel Motivation Science . This is optional. With the rapid progress and development of mathematical statistical methods, it is becoming more and more important for the student, the instructor, and the researcher in this field to have at their disposal a quick, comprehensive, and compact reference source on a very wide range of the field of modern mathematical statistics. This book is an attempt to fulfill this need and is encyclopedic in nature. It is a useful reference for almost every learner involved with mathematical statistics at any level, and may supplement any textbook on the subject. As the primary audience of this book, we have in mind the beginning busy graduate student who finds it

difficult to master basic modern concepts by an examination of a limited number of existing textbooks. To make the book more accessible to a wide range of readers I have kept the mathematical language at a level suitable for those who have had only an introductory undergraduate course on probability and statistics, and basic courses in calculus and linear algebra. No sacrifice, however, is made to dispense with rigor. In stating theorems I have not always done so under the weakest possible conditions. This allows the reader to readily verify if such conditions are indeed satisfied in most applications given in modern graduate courses without being lost in extra unnecessary mathematical intricacies. The book is not a mere dictionary of mathematical statistical terms. MODERN MOTORCYCLE TECHNOLOGY, Third Edition, provides an in-depth, visually rich guide to the internal and external workings of today's motorcycles. The book begins with an overview of motorcycle technology, including the history of the motorcycle and the current state of the industry. Coverage then progresses to safety measures, engine operation, internal combustion engines (two-stroke and four-stroke), electrical fundamentals, motorcycle maintenance, and troubleshooting. Thoroughly

updated, the Third Edition includes the latest motorcycle models and technology from today's top manufacturers, as well as additional material on topics such as fuel injection, suspension systems, and electronics. Now better than ever, this trusted guide is ideal for anyone seeking the knowledge and skills to succeed in today's motorcycle technology field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book provides examples of the best modern scholarship on rhetoric in the renaissance. Lawrence Green, Lisa Jardine, Kees Meerhoff, Dilwyn Knox, Brian Vickers, George Hunter, Peter Mack, David Norbrook and Pat Rubin look at the reception of Aristotle's Rhetoric in the renaissance; the place of rhetoric in Erasmus's career, Melanchthon's teaching, and sixteenth century protestant schools; the rhetoric textbook; the use of rhetoric in Raphael, renaissance drama, Elizabethan romance, and seventeenth century political writing. It will become essential reading for advanced studies in English, rhetoric, art history, history, history of education, history of ideas, political theory, and reformation history. POWER EQUIPMENT ENGINE

TECHNOLOGY (PEET) is designed to meet the basic needs of students interested in the subject of small engine repair by helping instructors present information that will aid in the student's learning experience. The subject matter is intended to help students become more qualified employment candidates for repair shops looking for well-prepared, entry-level technicians. PEET has been written to make the learning experience enjoyable: The easy-to-read-and-understand chapters and over 600 illustrations assist visual learners with content comprehension. The book comprises 17 chapters, starting with a brief history of the internal combustion engine and ending with a chapter on troubleshooting various conditions found on any power equipment engine. Both two-stroke and four-stroke engines are covered. PEET can be used not only by pre-entry-level technicians but also as a reference manual by practicing technicians, and it will be helpful for the general consumer of power equipment engines that has an interest in understanding how they work. In today's world, an education prior to working in the field is becoming more desirable by all shops that hire. Power equipment technicians are currently sought after and will continue to be in demand in the

future as technology advances in the manufacturing of modern power equipment engines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Rhetoric is among the most ancient academic disciplines, and we all use it every day whether expertly or not. This book is a lively set of lessons on the subject. It is about rhetorical figures: practical ways of applying old and powerful principles--repetition and variety, suspense and relief, concealment and surprise, the creation of expectations and then the satisfaction or frustration of them--to the composition of a simple sentence or a complete paragraph. --from publisher description. As I begin to write this Preface, I feel a rush of excitement. I have now finished the book; my gestalt is coming into completion. Throughout the months that I have been writing this, I have, indeed, been intrinsically motivated. Now that it is finished I feel quite competent and self-determining (see Chapter 2). Whether or not those who read the book will perceive me that way is also a concern of mine (an extrinsic one), but it is a wholly separate issue from the intrinsic rewards I have been experiencing. This book

presents a theoretical perspective. It reviews an enormous amount of research which establishes unequivocally that intrinsic motivation exists. Also considered herein are various approaches to the conceptualizing of intrinsic motivation. The book concentrates on the approach which has developed out of the work of Robert White (1959), namely, that intrinsically motivated behaviors are ones which a person engages in so that he may feel competent and self-determining in relation to his environment. The book then considers the development of intrinsic motivation, how behaviors are motivated intrinsically, how they relate to and how intrinsic motivation is extrinsically motivated behaviors, affected by extrinsic rewards and controls. It also considers how changes in intrinsic motivation relate to changes in attitudes, how people attribute motivation to each other, how the attribution process is motivated, and how the process of perceiving motivation (and other internal states) in oneself relates to perceiving them in others.

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