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Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most

widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Detailed drawings in continuous chronological format provide a history of costume design from the first century A.D. to 1930. More than 1,400 illustrations, from Roman noble to Jazz Age schoolboy. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Women Rulers throughout the Ages is an engaging and informative biographical compendium of women rulers around the world. Some were bloodthirsty. Some were enlightened. One was not amused. All were women who held supreme power: queens, empresses, prime ministers, presidents, regents, constitutional monarchs, and other women rulers. Women Rulers Throughout the Ages offers highly readable biographies covering each ruler's victories and defeats, foibles and triumphs, life and times. This title is based on the author's award-winning

Women Who Ruled. Many entries have been substantially revised, expanded, and updated, and more than 200 new entries have been added, covering individuals who came to power in the past decade, along with recently unearthed information about little-known rulers in Africa, the Middle East, and Central America. Biographies of more than 550 rulers of countries, empires, and civilizations, including less prominently researched women rulers from areas such as Africa, the Middle East, and Central America

In the mid 1920's a teacher at The School of the Art Institute of Chicago had a vision to provide students and instructors with a textbook that would introduce them to the artistic legacy of not only Europe, but of the entire globe. In 1926, Harcourt Brace and Company published that vision - ART THROUGH THE AGES. Since that time, Helen Gardner's vision has been the leader in educating students about the artistic legacy of the world. For the past 75 years, ART THROUGH THE AGES has defined the introductory art history course. The intention of this classic, in Helen Gardner's words, has been "to introduce the reader to certain phases of art, architecture, painting, sculpture, and the minor arts from the remote days of the glacial age in Europe, through successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century." Now, as we begin a new millennium, we do so with the eleventh edition. This text is more accessible and easier to read for students, but does not compromise the richness of the Gardner tradition. The 13th Edition of GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide, as well as from The Big Picture overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly). Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology -- will save instructors time in preparing for class and

personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, 14E, International Edition provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams. This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique ?scale? feature that helps students visualize the size of each work. The most widely read

and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. An interdisciplinary approach, with hits comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction. GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY,

4th Edition provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, and, with MindTap, all of the online study tools you need to excel in your art history course! Easy to read and understand, the fourth edition includes new artists and provides a rich cultural backdrop for each of the covered periods and geographical locations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Being a parent of adolescents is tough work. Trying to raise faithful teens and tweens can seem like an impossible mission. Today's Catholic parents need access to the best tools and most up-to-date research to help them fully cooperate with God's grace. That's what Dr. Greg and Lisa Popcak seek to help you do in Parenting Your Teens and Tweens with Grace. Building on their best-selling book Parenting with Grace, first published twenty years ago, this new volume draws on the same parenting principles and provides up-to-date research to guide parents on how to raise preteens and teenagers with grace and joy. Practical, faithful, and humorous, Parenting Your Teens and Tweens with Grace will help you: Discover proven strategies for raising happy, faithful, loving preteens and teens Overcome common parenting problems from ages 11 to 18 Create an uncommonly close, joyful family life Experience your faith as the source of the warmth in your home You can experience family life as the key to becoming the person God created you to be — and help your teens do the same! By integrating the Church's vision for family life with what science can teach about living out that vision in healthy ways, you can feel confident that you have what it takes to raise great, godly teens and tweens. About the Authors Dr. Greg and Lisa Popcak are the authors of over twenty books and the hosts of More2Life, a call-in advice program airing weekdays on EWTN and SiriusXM 130. Together they direct CatholicCounselors.com, a Catholic tele-counseling practice serving couples, families, and individuals around the world. In collaboration with Holy Cross Family Ministries, Dr. Greg and Lisa founded the Peyton Institute for Domestic Church Life, which promotes family spirituality and family well-being through professional training and original research. The Popcaks are members of the U.S. Conference of Catholic Bishops' National Advisory Board for Marriage and Family Ministry. Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and

encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals. Evil has been discharged hither and thither, and as a result a war is being waged between the Light and the Dark. Powerful occult reptilian bloodlines have commandeered the corporate-mass-media and the military-industrial complex, the everyman no longer a free entity. Why these torturing gifts, and wherefore lent to the people? No reason except for the desire to dominate and suppress. It is an inkling the beasts of prey within man and reptile cannot control. Secret societies are the gatekeepers to a much greater secret that encompasses extraterrestrials and cultures spanning across dimensions. The labyrinth has already been entered - next stop, a closer inspection at money and the big business of Big Brother. Are there more cards up the magician's sleeve? Only one, and that is the possibility for enlightenment. Includes appendices. Now split so as to better pair with the textbook volumes, the Study Guide will help the students not only remember the information presented in each chapter but also process it on a higher level. It focuses on critical analysis of the subject through a workbook section and self-quizzes along with prompts to explore the chapter's images and topics through the ArtStudy 2.0 CD-ROM, Web Site, and WebTutor? supplements. Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics: the decline and fall of Rome, the Viking invasions, the Crusades, the persecution of minorities, sexuality in the Middle Ages, women within medieval society, intellectual and environmental history, the Black Death, and, lastly, the waning of the Middle Ages. The historiography of the Middle Ages, a term in itself controversial amongst medieval historians, has been continuously debated and rewritten for centuries. In each chapter, John Aberth sets out key historiographical debates in an engaging and informative way, encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects, such as why the Roman Empire fell, or what significance the Black Death had both in the late Middle Ages and beyond. Sparking discussion and inspiring examination of the past and its ongoing significance in modern life, Contesting the Middle Ages is essential reading for students of medieval history and historiography.

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY provides you with a comprehensive, beautifully illustrated tour of the great artistic traditions of Western civilization! Easy to read and understand, the latest edition of this best-selling art history book provides a rich cultural

backdrop for each of the covered periods and geographical locations, and incorporates new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. The unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the "Framing the Era" overviews, a new timeline, and the chapter-ending section entitled "The Big Picture", make it easier to understand the cultural and historical forces that influenced each artwork. A complete online environment, including all images and an eBook, is also available. Go to the Museum index before your next visit to a museum to locate the works in the book. Under the guidance of the leading experts on baptismal fonts and the co-directors of the Baptisteria Sacra Index, the world's only iconographical inventory of baptismal fonts, a research project at the University of Toronto, this collection of essays by a group of European and North American scholars extends the traditional boundaries associated with the study of baptismal fonts. The "visual" is privileged, whether it is in the metaphysical, literary or empirical realms of scholarship, offering a rich understanding of the powerful role of baptism played in medieval and renaissance society. In the quest for a holistic understanding of the vessels, the settings and contexts, the rituals and the spiritual significance of the font, itself, the contributors have turned to a range of sources, folkloric tales, baptismal records, liturgical sermons, civic records, literary accounts, hagiographies and historical documents about local families, communities and ecclesiastical developments. Previous scholarship about baptismal fonts has often focused on the purely stylistic, iconographical and liturgical perspectives, using primarily ecclesiastical and liturgical documentation. This collection of essays shows the wealth of new information that baptismal fonts can offer when scholars adopt interdisciplinary approaches and engage in readings that question traditional assumptions inherited in scholarship. Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards,

how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, VOLUME E: WESTERN ART SINCE 1800, 14E, is part of a six-book set that provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams. This volume discusses infirmitas ('infirmity' or 'weakness') in ancient and medieval societies. It concentrates on the cultural, social and domestic aspects of physical and mental illness, impairment and health, and also examines frailty as a more abstract, cultural construct. It seeks to widen our understanding of how physical and mental well-being and weakness were understood and constructed in the longue durée from antiquity to the Middle Ages. The chapters are written by experts from a variety of disciplines, including archaeology, art history and philology, and pay particular attention to the differences of experience due to gender, age and social status. The book opens with chapters on the more theoretical aspects of pre-modern infirmity and disability, moving on to discuss different types of mental and cultural infirmities, including those with positive connotations, such as medieval stigmata. The last section of the book discusses infirmity in everyday life from the perspective of healing, medicine and care. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy

and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The essays in this book provide new insights into the history of heresy and the formation of the persecuting society in the Middle Ages and explores the shifting understanding of orthodoxy and heterodoxy in medieval and modern times. The realisation that most mental disorders have their onset before the age of twenty-five has focused psychiatric research towards adolescent mental health. This book provides vivid examples of school mental health innovations from eighteen countries, addressing mental health promotion and interventions. These initiatives and innovations enable readers from different regions and disciplines to apply strategies to help students achieve and maintain mental health, enhance their learning outcomes and access services, worldwide. Through case studies of existing programs, such as the integrated system of care approach in the USA, the school-based pathway to care framework in Canada, the therapeutic school consultation approach in Turkey

and the REACH model in Singapore, it highlights challenges and solutions to building initiatives, even when resources are scarce. This will be essential reading for educators, health providers, policy makers, researchers and other stakeholders engaged in helping students achieve mental health and enhance their learning outcomes. Il volume si occupa essenzialmente delle ricerche svolte in una specifica area dell'antica città abbandonata di Bar, all'interno della città medievale, ma fuori dell'area bizantina. Lo scopo è quello di analizzare l'evoluzione di un'area urbana attraverso le fasi Ottomane (mai pubblicate prima) a partire dal periodo iniziale dell'insediamento. Il volume completa il rapporto preliminare pubblicato nel 2006 mediante lo studio di tutti i reperti provenienti dallo scavo dell'area (inclusa la ceramica), dei resti faunistici e dell'evidenze architettoniche (comprendenti anche la chiesa); riporta inoltre una prima valutazione delle potenzialità di indagine archeologica presenti nelle aree circostanti all'insediamento e un contributo sulla produzione dell'olio di oliva nel periodo Ottomano. Between 1100 and 1600, the emphasis on reason in the learning and intellectual life of Western Europe became more pervasive and widespread than ever before in the history of human civilization. Of crucial significance was the invention of the university around 1200, within which reason was institutionalized and where it became a deeply embedded, permanent feature of Western thought and culture. It is therefore appropriate to speak of an Age of Reason in the Middle Ages, and to view it as a forerunner and herald of the Age of Reason that was to come in the seventeenth century. The object of this study is twofold: to describe how reason was manifested in the curriculum of medieval universities, especially in the subjects of logic, natural philosophy and theology; and to explain how the Middle Ages acquired an undeserved reputation as an age of superstition, barbarism, and unreason.