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A Good Fall A Good Fall A Song Everlasting The Bridegroom Waiting A Map of Betrayal *The Boat Rocker* War Trash **A Free Life In the Pond** *Nanjing Requiem* The Writer as Migrant **The Crazy** The Banished Immortal **Alive Ocean of Words A Distant Center Under the Red Flag Gold Boy, Emerald Girl** *A Study Guide for Ha Jin's "Saboteur" Between Silences* **Hell-Heaven Good Family Facing Shadows Signs and Wonders** Immigrant, Montana **The**

Bonesetter's Daughter The Other Language The Art of Fiction *The Encyclopaedia Britannica* **Passive Intruder Thank You, Mr. Nixon Typical American Ed King** China Boy *The Mountains Sing I Am an Executioner The Wasties There's Something I Want You to Do* The Crazy
A New York Times Notable Book A Washington Post, Los Angeles times, and San Jose Mercury News Best Book of the Year Ha Jin's seismically powerful new novel

is at once an unblinking look into the bell jar of communist Chinese society and a portrait of the eternal compromises and deceptions of the human state. When the venerable professor Yang, a teacher of literature at a provincial university, has a stroke, his student Jian Wan is assigned to care for him. Since the dutiful Jian plans to marry his mentor's beautiful, icy daughter, the job requires delicacy. Just how much delicacy becomes clear when Yang

begins to rave. Are these just the outpourings of a broken mind, or is Yang speaking the truth—about his family, his colleagues, and his life's work? And will bearing witness to the truth end up breaking poor Jian's heart? Combining warmth and intimacy with an unsparing social vision, *The Crazy* is Ha Jin's most enthralling book to date. From the remarkable Ha Jin, winner of the National Book Award for his celebrated novel *Waiting*, a collection of comical and deeply moving tales of contemporary China that are as warm and human as they are surprising, disturbing, and

delightful. In the title story, the head of security at a factory is shocked, first when the handsomest worker on the floor proposes marriage to his homely adopted daughter, and again when his new son-in-law is arrested for the "crime" of homosexuality. In "After Cowboy Chicken Came to Town," the workers at an American-style fast food franchise receive a hilarious crash course in marketing, deep frying, and that frustrating capitalist dictum, "the customer is always right." Ha Jin has triumphed again with his unforgettable storytelling in *The Bridegroom*. This is

the second volume of poems from Chinese ex-patriot poet Ha Jin, who moved to the United States after the Tiananmen massacre. -- Amazon.com. In the bold tradition of the "Misty Poets," Ha Jin confronts China's fraught political history while paying tribute to its rich culture and landscape. The poems of *A Distant Center* speak in a voice that is steady and direct, balancing contemplative longing with sober warnings from a writer who has confronted the traumas of censorship and state violence. With unadorned language and epigrammatic wit, Jin conjures scenes

that encompass the personal, historical, romantic, and environmental, interrogating conceptions of foreignness and national identity as they appear and seep into everyday interactions and being. These are poems that offer solace in times of political reaction and uncertainty. Jin's voice is wise, comforting, and imploring; his words are necessary and his lessons are invaluable. Question your place in the world—do not be complacent—look for strength and hope in every nook: "Keep in mind the meaning of / your existence: wherever you land, / your footprints will

become milestones." Een succesvolle Amerikaan die een zoekmachine ontwikkelde ontdekt via de machine dat de Oedipus-mythe zich in zijn leven heeft herhaald. In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern

novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works. The International Bestseller New York Times Editors' Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in

scope and intimate in its telling . . . Moving and riveting.” —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee’s *Pachinko* or Yaa Gyasi’s *Homegoing* and the lyrical beauty of Vaddey Ratner’s *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in

the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai’s first novel in

English. A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer’s Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother’s tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, *Precious Auntie*; of

a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes. When a paranoid young woman and a troubled gay psychiatrist cross paths in Seattle, their pasts come

threatening to life, in a novel that explores the shifting boundaries of gender, the sexuality of photography, and the impact of AIDS. A Vintage Shorts "Short Story Month" Selection
Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated

pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short. In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of *The New Yorker's* top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true

affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life. Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-

effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, *War Trash* is Ha Jin's most ambitious book to date. "What a knockout. An

incredibly rich and new voice or American literature... China Boy grabs the reader's heart and won't let go... A wonder of a story."—Amy Tan, #1 New York Times bestselling author of *The Joy Luck Club* Kai Ting is the only American-born son of a Shanghai family that fled China during Mao's revolution. Growing up in a San Francisco multicultural, low-income neighborhood, Kai is caught between two worlds—embracing neither the Chinese nor the American way to life. After his mother's death, Kai is suddenly plunged into American culture by his stepmother, who

tries to erase every vestige of China from the household. Warm, funny and deeply moving, *China Boy* is an account of how a brave friend on the street and a former pro boxing coach equip Kai to navigate through broken family relationships and the perils of growing up in America to find the triumph and richness of developing a new and complex American identity. In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes

comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again of the storytelling prowess of this superb writer. A New York

Times Notable Book
A Washington Post, Los Angeles times, and San Jose Mercury News Best Book of the Year
Ha Jin's seismically powerful new novel is at once an unblinking look into the bell jar of communist Chinese society and a portrait of the eternal compromises and deceptions of the human state. When the venerable professor Yang, a teacher of literature at a provincial university, has a stroke, his student Jian Wan is assigned to care for him. Since the dutiful Jian plans to marry his mentor's beautiful, icy daughter, the job requires delicacy. Just how much delicacy becomes

clear when Yang begins to rave. Are these just the outpourings of a broken mind, or is Yang speaking the truth—about his family, his colleagues, and his life's work? And will bearing witness to the truth end up breaking poor Jian's heart? Combining warmth and intimacy with an unsparing social vision, *The Crazy* is Ha Jin's most enthralling book to date. An anthology by the National Book Award-winning author of *The Bridegroom* contains intricately detailed pieces illuminating the experiences of Chinese immigrants in America, from a lonely composer who takes comfort in a parakeet's song

to a group of children who want to change their names. The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a

world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother's philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made

by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen's eminent place among American storytellers.

"Mixing autobiography with invented other voices, this book is an extraordinary meditation on what it means to have lived the history of China in the second half of the twentieth century. At its best, Ha Jin's language is as accessible, penetrating, and mysterious as Pound's *Cathay*. This is a profound book, an event."—Frank Bidart "In these

poems Ha Jin gives voice to the millions whose lives were altered and whose tongues were silenced by the Cultural Revolution. . . . If Ha Jin speaks in tongues in these poems, we feel him behind those voices—the hidden director behind the scenes—never as a presence filled with stridency and self-congratulation; he brings a great empathy and compassion to his depiction of the fallible men and women whose acts and attitudes together make up history."—Roger Gilbert, *Hungry Mind Review* Hailed by *The New York Times* as "a natural-born storyteller," the acclaimed author of *Rules of the Wild* gives us

nine incandescently smart stories, funny, elegant, and poignant by turns, that explore the power of change—in relationships, in geographies, and across cultures—to reveal unexpected aspects of ourselves. Taking us to Venice during film festival season, where a woman buys a Chanel dress she can barely afford; to a sun-drenched Greek village at the height of the summer holidays, where a teenager encounters the shocks of first love; and to a classical dance community in southern India, where a couple gives in to the urge to wander, these remarkable tales bring to life

characters stepping outside their boundaries into new passions and destinies. Enlivened by Francesca Marciano's wit, clear eye, and stunning evocations of people and places, *The Other Language* is an enthralling tour de force rich with many pleasures. This ebook edition includes a **READING GROUP GUIDE**. A New York Times Notable Book One of the Best Books of the Year: Chicago Tribune, Chicago Sun-Times, Entertainment Weekly, Slate In A Free Life, Ha Jin follows the Wu family — father Nan, mother Pingping, and son Taotao — as they sever their ties with China in the

aftermath of the 1989 massacre at Tiananmen Square and begin a new life in the United States. As Nan takes on a number of menial jobs, eventually operating a restaurant with Pingping, he struggles to adapt to the American way of life and to hold his family together, even as he pines for a woman he loved and lost in his youth. Ha Jin's prodigious talents are in full force as he brilliantly brings to life the struggles and successes of the contemporary immigrant experience. National Book Award-winner Ha Jin's arresting debut novel, *In the Pond*, is a darkly

funny portrait of an amateur calligrapher who wields his delicate artist's brush as a weapon against the powerful party bureaucrats who rule his provincial Chinese town. Shao Bin is a downtrodden worker at the Harvest Fertilizer Plant by day and an aspiring artist by night. Passed over on the list to receive a decent apartment for his young family, while those in favor with the party's leaders are selected ahead of him, Shao Bin chafes at his powerlessness. When he attempts to expose his corrupt superiors by circulating satirical cartoons, he provokes an escalating series of

merciless counterattacks that send ripples beyond his small community. Artfully crafted and suffused with earthy wit, *In the Pond* is a moving tale about humble lives caught up in larger social forces. From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States. At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's

tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes

increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors. This collection of eight stories--cynical and sympathetic by turns--represents the author's attempt to document and understand the conflicts, resentments, hatreds, and anxieties of

contemporary family life. The title story depicts a mother's busy day playing numerous roles--ashamed, fearless, or humble--depending on which member of her family she's tending to. In "The Privacy of My Father," a daughter tracks her father to Hong Kong in order to spy on what she thinks is an illicit affair. All in all, says Seo Hajin, family means deception--but these masks aren't so easily removed.

A NEW YORK TIMES NOTABLE BOOK ONE OF THE NEW YORKER'S BEST BOOKS OF THE YEAR Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate

school. As he begins to settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a

story that is at its core an incandescent investigation of love--despite, beyond, and across dividing lines. From the award-winning author of *Waiting and War Trash*: an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age. New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers--and feared by Communist officials. But his

newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom. Haili's scheme infuriates Danlin both morally and personally--he will do whatever it takes to expose her as a fraud. But in outing Haili, he is also provoking her powerful political allies, and he will need to draw on all of his journalistic cunning to emerge from this investigation with his career--and his life--still intact. A brilliant, darkly funny story of corruption, integrity, and the

power of the pen, *The Boat Rocker* is a tour de force of modern fiction. From one of our most celebrated contemporary writers, winner of the National Book Award and PEN/Faulkner Award: Ha Jin's staggering story "Alive," from the collection *The Bridegroom*. Tong Guhan is a regular businessman, husband, and father, trying to find a job for his daughter and an apartment for his son in rural China. He's next in line to be Vice Director of the cannery where he works. One morning in late July he makes the eleven hour train trip from Muji City to Taifu, to conduct business for his

company that he hopes will finally lead to a promotion and the easy life. The events that follow are nothing short of astonishing, as the very earth shifts under Guhan's feet. This is Ha Jin's moving, strange, captivating story of an earthquake and a common man, the ties of family and the powers of circumstance: the perfect introduction to an internationally acclaimed modern master. An eBook short. This "irresistible novel" of Chinese immigrants navigating the American dream is "startling [and] heartrending, without ever losing its comic touch" (Entertainment

Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is "typical American" to people who aspire to the American ideal.

With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. "No paraphrase could capture the intelligence of Gish Jen's prose, its epigrammatic sweep and swiftness The author just keeps coming at you line after stunning line." —The New York Times Book Review The winner of the 1996 PEN/Hemingway Award for Fiction and three Pushcart Prizes presents twelve stories set during China's Cultural Revolution, tales of moral

degeneration and ideological cruelty that won the Flannery O'Connor Award for Short Fiction. A New York Times Editors' Choice and an Oprah's Book Club Summer Reading Pick In this brilliant new collection, Scotiabank Giller Prize and Rogers Writers' Trust Fiction Prize nominee Alix Ohlin skillfully displays the full range of human emotions through the subtly powerful dramas of everyday life. In "You Are What You Like" a young couple finds their life derailed by the arrival of a hard-partying old friend. In "Robbing the Cradle" Lisette does everything she can to give her husband a baby,

committing an act of desperation. In "The Idea Man" Beth, a divorcee, falls in love with a man who lies for fun. And in the incredible title story, Kathleen finds herself sitting at the hospital bedside of a man she had planned to divorce, comforted by the woman she went out of her way to hurt. These characters are divorced and beginning to date again, childless and longing for children, married and aching for more. Often unexpected and unsettling, always fascinating, *Signs and Wonders* showcases a young writer of remarkable range and emotional depth. From the

National Book Award-winning author of *Waiting*: a narratively driven, deeply human biography of the Tang dynasty poet Li Bai—also known as Li Po In his own time (701-762), Li Bai's poems—shaped by Daoist thought and characterized by their passion, romance, and lust for life—were never given their proper due by the official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the

Banished Immortal. Today, Bai's verses are still taught to China's schoolchildren and recited at parties and toasts; they remain an inextricable part of the Chinese language. With the instincts of a master novelist, Ha Jin draws on a wide range of historical and literary sources to weave the great poet's life story. He follows Bai from his origins on the western frontier to his ramblings travels as a young man, which were filled with striving but also with merry abandon, as he raised cups of wine with friends and fellow poets. Ha Jin also takes us through the poet's later years—in

which he became swept up in a military rebellion that altered the course of China's history—and the mysterious circumstances of his death, which are surrounded by legend. The *Banished Immortal* is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses. "There's something I want you to do." This request—sometimes simple, sometimes not—forms the basis for the ten interrelated short stories that comprise this latest

penetrating and prophetic collection from the winner of the PEN/Malamud Award and "one of our most gifted writers" (Chicago Tribune). As we follow a diverse group of Minnesota citizens, each grappling with their own heightened fears, responsibilities, and obsessions, Baxter unveils the remarkable in what might otherwise be the seemingly inconsequential moments of everyday life. As a teenager during China's Cultural Revolution, Ha Jin served as an uneducated soldier in the People's Liberation Army. Thirty years later, a resident of the United States, he won the National

Book Award for his novel *Waiting*, completing a trajectory that has established him as one of the most admired exemplars of world literature. Ha Jin's jo... Winner of the PEN/Hemingway Award The place is the chilly border between Russia and China. The time is the early 1970s when the two giants were poised on the brink of war. And the characters in this thrilling collection of stories are Chinese soldiers who must constantly scrutinize the enemy even as they themselves are watched for signs of the fatal disease of bourgeois liberalism. In *Ocean of Words*, the Chinese writer Ha

Jin explores the predicament of these simple, barely literate men with breathtaking concision and humanity. From amorous telegraphers to a pugnacious militiaman, from an inscrutable Russian prisoner to an effeminate but enthusiastic recruit, Ha Jin's characters possess a depth and liveliness that suggest Isaac Babel's *Cossacks* and Tim O'Brien's *GIs*. *Ocean of Words* is a triumphant volume, poignant, hilarious, and harrowing. "A compelling collection of stories, powerful in their unity of theme and rich in their diversity of styles."
—New York Times Book Review

"Extraordinary. . . . [These stories are shot through with wit and offer glimpses of human motivation that defy retelling. . . . Read them all." —Boston Globe "An exceptional new talent, capable of wringing rich surprises out of austere materials."
—Portland Oregonian Winner of the PEN/Faulkner Award • Pulitzer Prize Finalist • A New York Times Notable Book From the widely acclaimed National Book Award-winning author—a rich and atmospheric novel about a man living in two worlds, struggling with the conflicting claims of two utterly different women. The

demands of human longing contend with the weight of centuries of custom in acclaimed author Ha Jin's *Waiting*, a novel of unexpected richness and universal resonance. Every summer Lin Kong, a doctor in the Chinese Army, returns to his village to end his loveless arranged marriage with the humble and touchingly loyal Shuyu. But each time Lin must return to the city to tell Manna Wu, the educated, modern nurse he loves, that they will have to postpone their engagement once again. Caught between the conflicting claims of these two utterly different women and trapped by a

culture in which adultery can ruin lives and careers, Lin has been waiting for eighteen years. This year, he promises will be different. "Ha Jin profoundly understands the conflict between the individual and society, between the timeless universality of the human heart and constantly shifting politics of the moment. With wisdom, restraint, and empathy for all his characters, he vividly reveals the complexities and subtleties of a world and a people we desperately need to know."—Judges' Citation, National Book Award A Study Guide for Ha Jin's "Saboteur," excerpted from

Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Michael "Caruso" Taylor is a man with a problem. He can't speak. In fact, he can't do much of anything the way he once used to. A successful English professor, he can hardly compose a coherent sentence, or remember much of anything he once knew. On top of this, he is slowly regressing toward

infancy. He calls it "The Wasties," a condition with no known cause and no known cure. He throws his sippy cup. He bites his nurse. He tries to wall himself into his bedroom. He tries to run away. But as Caruso slips further and further away from sanity and adulthood, his mental life begins to soar. Distinctive, funny and deeply affecting, *The Wasties* presents a unique vision that offers insights into madness, aging, notions of success, and the desire to abdicate from the responsibilities of adulthood. A vivid, glittering, savage collection of stories from an astonishing literary talent. It's 1937, and the Japanese are poised

to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women's College, decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on the behalf of the hapless victims. Yet even when order and civility are restored, she remains deeply

embattled, always haunted by the lives she could not save. At once a searing story that unfurls during one of the darkest moments of the twentieth century and an indelible portrait of a singular and brave woman, *Nanjing Requiem* is another tour de force from the National Book Award-winning author of *Waiting*. A Christian Science Monitor Best Book of the Year Lilian Shang, a history professor in Maryland, knew that her father, Gary, had been the most important Chinese spy ever caught in the United States. But when she discovers his diary after the death of her parents, its pages

reveal the full pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of her father's dilemma—torn between loyalty to his motherland and the love he came to feel for his adopted country. As she starts to understand that Gary, too, had been betrayed, she finds that it is up to her to prevent his tragedy from endangering yet another generation of the Shangs. A stunning portrait of a multinational family, an unflinching inquiry

into the meaning of
patriotism, A Map

of Betrayal is a spy
novel that only Ha
Jin could write.

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